

[Becoming a Consecrated Sound~ audio](#)

Hello, Precious Saints.

This transcript is an expanded version of the audio link above, as the Lord kept adding into the message to increase understanding. I just want to share something with you that I experienced on Sunday morning when I was fellowshiping with a group of saints, and we were worshiping the Lord, singing about His Holiness. I saw a drop slowly forming before my eyes, almost as if it was dripping very slowly from a tap or a vessel of some sort. I couldn't see where it was coming from. I just saw the single drop forming, suspended in the air, and it became fuller and fuller at the bottom.

And then it dropped.

And I saw it fall upon the bowed heads of a worshipping congregation. And I heard the words 'the oil of consecration'. Now consecration is connected to holiness. When someone is consecrated, they are set apart. They are marked. They are separated unto the Lord and unto Kingdom purposes - and very often and to specific purpose. They come out of the general rabble of the population and they are consecrated and set apart, and there is the oil of consecration that is applied. And this is what I saw - the drop of oil forming in the heavenlies and then falling upon the heads of the congregation bowed before the Lord.

As it hit their heads, it splashed up, almost forming the points of a crown on each head as it saturated them. When a king is crowned, he is consecrated to the office of a king – set apart for that responsibility for the rest of his life. In ancient Israel, the pouring of oil on the crown of the head was considered the 'crowning' and simultaneously the consecration to kingship.

Then I saw these people that had been saturated in oil and consecrated one by one begin to form part of the strings of a Davidic harp - a ten stringed harp. And yet I saw also that these were the strings or the vocal chords of a voice box. And then I saw the Son of David pick up the harp crafted out of olive wood, which I knew in the vision came from Gethsemane, the place of saying, "Not my will, but Yours be done", and the Son of David clasped it close to His bosom, and I saw how much He loved that ten-stringed harp which was in His hand. It was His instrument of worship and war-ship.

And then He took His right hand, and began to draw forth sound from the belly of this harp. And as He did so, the strings were moved. They began to vibrate and be shaken, and the vision zoomed in on one of the strings as it was plucked, and it was greatly moved and shaken by the movement of the right hand of the Son of David. Then the Spirit showed me that these strings are anchored above and below. Yet still, the movement and touch of His hand greatly shakes them. And the result of this shaking and vibration is a heavenly sound which is released into the earthly realm.

And I want to say to you, consecrated ones; ones that are saturated with this oil of consecration; ones who are rightly placed and anchored in Heaven and specifically and precisely placed on earth, know that you are clasped strongly and firmly against His breast. You rest there – even during the great shaking that comes with His touch.

Who is He? He is Yeshua, the High Priest after the Order of Melchizedek. And you are His chosen instruments to release the sound of His heart. When His hand moves and a great shaking takes hold of your life, know that it is the work of Heaven's purposes. Surrender to the fullness of the shaking so that the fullness of

the vibration of Heaven can be released from your yielded life. He is holding you fast. You are safe in His hand.

And then the vision ended and the Lord began to indicate to me about the ten strings which would be releasing His righteous judgments in the earth. And He took me to the Book of Ruth, chapter four, where it speaks about there being ten elders in the gates for the ratifying and deciding of all legal issues. And so, these ten strings that begin with the note of Middle C, (I spoke long ago at the Fire Starters Conference part 4 about the concept of Middle C, and we would do well to go back and listen to that message. It was a message about bond slaves and being rightly placed upon the stave). But those who are forming a part of the ten-stringed harp, the consecrated ones held close to His breast will be releasing His righteous judgments in the earth through the frequency and the vibration that comes from their yielded lives and precise positioning as His many-membered instrument. But in the process, in the natural and in the earthly realm, their lives are going to be greatly shaken.

And then the Lord took me to Revelation chapter eight, where the angel takes a golden censor with much incense and casts it upon the earth. And I learned that the word used there for censor is also the word used for 'frankincense', or a censor that holds frankincense. Therefore, the incense that is cast upon the earth is frankincense, and frankincense is known to be able to change and heal DNA. In other words, frankincense is an incense that institutes change at the genetic level, at the base foundational level.

Rev 8:5 So the angel took the censor and filled it with fire from the altar and cast it upon the earth. Then there followed peals of thunder and loud rumblings and blasts and noises, and flashes of lightning and an earthquake.

It sees that when this incense and fire is cast upon the earth, there is a great shaking and voices and sounds and lightnings and thunders, and it speaks of an 'earthquake'. But that word in the Greek, seismos, also speaks about vibration and a tempest. It comes from a root word meaning 'to vibrate, to rock, to agitate, to throw into a tremor'.

So, the golden censors are those who are vessels fit for the Master's use; holy and consecrated golden vessels, who become filled with the fire of His anointing. They are releasing a frequency and a tempest and a shaking in the atmosphere of earth.

The oil of consecration is being released and the worshiping ones who bow low before His throne are being crowned and moved. They are being assigned positions within this endtime instrument in His hand, being firmly anchored above and below; part of the instrument of ten strings – a voice or sound in the earth releasing His righteous judgments, even as they rest in His embrace. Ten Commandments, ten elders in the gate, ten strings on the Davidic harp – an instrument of worship and WAR-ship.

Selah.